



2017 Southridge Spectacle of Sound Band Director Information

Dear Director, Staff, and Boosters,

Welcome and thank you for participating in the 9th annual Southridge Spectacle of Sound Marching Band Competition to be held at Hillsboro Stadium on Saturday, October 7th. Please read through the following show information. Feel free to contact us if you need further assistance or information.

Regards,

Sharon Reich
Southridge Spectacle of Sound Event Coordinator

ASSISTANCE? QUESTIONS?

Before the event	At the event
Band website: www.simde.org Show Chair: president@simde.org	Ask a volunteer, go to the ticket or first aid booth, or call. Show Chair: Sharon Reich 503-703-0916

SCHEDULE

Band check in and vehicle entry begins at 7:30 a.m. Ticket Booths will open at 9:00 a.m. Detailed schedule will be posted at <http://nwapa.net/>. There will be a brief opening ceremony preceding finals.

ENTRY - PARKING

^ The address for Hillsboro Stadium (aka The Gordon Faber Recreation Complex) is 4450 NW 229th Ave, Hillsboro, OR 97124

^ Directions:

From Portland - Traveling West	From Seaside - Traveling East
Take Hwy 26 West Take Exit #62A - Cornelius Pass Rd - S Proceed South on Cornelius Pass Rd Turn right onto Imbrie Dr Turn right onto Evergreen Parkway Turn Right onto NW 229th Ave	Take Hwy 26 East Take Exit #61 - Shute Rd/Helvetia Turn right onto Shute Rd Turn left onto Huffman St Turn Left onto Bennett St

- ^ Spectators will enter at Gate A – East Entrance. Disabled spectators may enter at Gate B and park in the Volunteer & VIP lot to ease accessibility.
- ^ Band buses, trucks and support vehicles will enter at Gate B – West Entrance.
- ^ Bands will go to check in area at Gate B first and then go to the staging area. Parking is assigned based on band size, band vehicles, and estimated arrival time. For pedestrian safety, only vehicles needed for band support may park in band staging areas.
- ^ If any band students are arriving by car, rather than bus, the cars should enter at Gate A to limit traffic in the band parking area.
- ^ Do not block drive aisles. They must be open for emergency access!
- ^ If possible, we advise you to ground your metal tent poles. The overhead power lines cause static electricity.
- ^ In case of wind, please secure your tents to the ground with heavy weights, such as sand bags or cinder blocks.

TICKETS - PASSES

- ^ No admittance to the spectator area will be allowed without a wristband.
- ^ All performing members will receive a wristband.
- ^ NWAPA member bands should have two season passes for directors. Please remember to bring your passes. At check-in, NWAPA member bands will receive show wristbands for staff (1 pass per 8 members, minimum of 10).
- ^ If needed, each band may purchase up to 10 additional staff/volunteer wristband passes at the discounted rate of \$7.50 each. They will be available at the west ticket booth (near pit field entry). Please consolidate your order and send one lead volunteer or staff representative to purchase them. The representative should bring the discount ticket voucher letter from the band check-in packet. Cash, credit cards, or checks (payable to SIMDE) accepted.
- ^ Ticket prices: Adult \$15, Student and Senior \$10, Youth K-8 \$5, Child pre-K and under Free

BAND GUIDES

- ⤴ We will not be providing band guides. Show host, Sharon Reich, will be available by mobile phone or walkie-talkie throughout the show day, if any questions or concerns arise.

FACILITIES

- ⤴ The stadium does not have changing areas available. Please use your buses or tents. Sorry for this inconvenience.
- ⤴ No outside food or beverages are permitted inside the ticket gates of Hillsboro stadium. Outside food is permitted in the band staging areas.
- ⤴ Please tell your band members not to use the playground. It is designed for children, not teenagers.
- ⤴ Please ask your band members to observe signs and volunteer instructions regarding student seating. Only ticketed spectators may sit in the blue stadium seats. Students may sit in the lower bleachers, or upper far right and left bleachers. If sideline bleacher seating reaches capacity, band members should use end zone bleachers.

WARM-UP

- ⤴ Warm-up areas at Hillsboro stadium are limited due to problems with sound traveling into the stadium.
- ⤴ Please do not go off stadium property for warm ups and do not warm up in the parking areas. Warm up areas are shown on the map. It is important to only warm up in these areas and to face away from the stadium to avoid sound traveling into the stadium. While important at all times, please be particularly considerate of possible sound traveling if you are warming up during the 15 minutes before the first finals performance, since the opening ceremony includes a vocal performance of the national anthem.
- ⤴ Metronomes and time marking devices must be used in accordance with the NWAPA rules.

PERFORMANCE

- ⤴ Please note that band and pit entries are separate at Hillsboro Stadium. Please have your unit assembled at the band and pit entry points at your gate time. Volunteers will be on hand to direct your ensemble.
- ⤴ The field has an artificial surface. No food is allowed on the playing field, including gum, seeds, and drinks.
- ⤴ ATVs are allowed in the pit area only and must make as wide a turn as possible to avoid tire damage to the surface.
- ⤴ Timing and Penalties rules will be enforced.

PROP STORAGE

- ⤴ Prop storage will be available just to the west of the stadium, near the entry points. See stadium map for location. Large props can enter through pit entry.

AWARDS - RETREAT

- ⤴ NO FULL RETREAT, Drum Majors and Captains retreat only.
- ⤴ Trophy presentation will follow both the preliminary and finals rounds. Please have your drum majors and/or captains in uniform and ready to enter the field 10 minutes before Prelim and Finals awards.
- ⤴ Directors 'packet hand out' meeting will occur after trophies are presented. To ease congestion, only the directors should attend the meeting. Please assemble near pit entry to the field.
- ⤴ After Preliminary competition concludes, the Finals schedule will be determined. The schedule will be accessible via Contest Dynamics.

LIST OF JUDGES

- ⤴ The judges expected are Allan Kristensen, Dan Bryan, Dave Matthys, George Armenta, Grady Robertson, Jeff Fackler, Phil Madden, and Sam Ormson.

FIRST AID and LOST & FOUND

- ⤴ First Aid is available on the main concourse or by radio contact. For help, go to first aid, contact the closest volunteer, or call Sharon or Bridget (First Aid Volunteer). Call **911** in the event of a serious incident. Address is **4400 NW 229th Ave, Hillsboro, OR 97124**. After calling 911, please inform **Sharon 503-703-0916** or **Bridget 503-705-1781**.
- ⤴ Lost & Found items will be taken to First Aid.

CONCESSIONS & SOUVENIRS

- ⤴ Concession stands are located on the main concourse level. Ovation's, the stadium food service provider, offers a mix of typical stadium fare and some fresh new choices.
- ⤴ Raffle tickets, shout-outs, candy-grams and more may be purchased on the main concourse.

VIDEO RECORDING

- ⤴ If desired, each band may record their own performance for educational use. Several seats will be reserved for videographers near the top of section 8 (blue seats). Please observe copyright and licensing laws. Videorecording by other spectators is discouraged.